

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Published by Ralph F. Cummings, Box 75, Fisherville, Mass., U. S. A.

Price \$1.00 per year or ten cents a copy.

Ad. rates—2c per word, 50c per inch, Quarter page \$1.25, Half page \$2.00, Full page \$3.50. Four times for price of three.

Vol. 15

February 1947

No. 173

BUFFALO BILL, MULTI-STORIED BORDER KING

Cont. from the December issue, Part 3
by J. Edward Leithead

THE BUFFALO BILL STORIES

Best of Old-time Weeklies About the
Indian-fighting West

In 1901, Street & Smith issued the first number of The Buffalo Bill Stories, a colored cover weekly. It was the first time that a library had been devoted exclusively to the adventures of Colonel Cody, whose very appearance was an inspiration to writers of Western tales.

#1 of the Buffalo Bill Stories was entitled, "Buffalo Bill, the Border King. A Story of Daring Deeds." It is not a reprint of either the original "Buffalo Bill, the King of Border Men" or Log Cabin Library #152, "Buffalo Bill, the Border King"; but in part it is the same story published as #1 of the Far West Library, a 15-cent series in book format which came out later, same title. It reads more like a Buntline tale than one by Ingraham, though it may not have been written by either of them.

#2 of the Buffalo Bill Stories was "Buffalo Bill's Best Shot. A Story of Wild West Adventure," and #3 was "Buffalo Bill's Victory. A Story of Tangled Trails." These are reprints of two New York Weekly-Log Cabin Library stories, with corresponding titles, by Ned Buntline. Some cutting was necessary to bring them within the word length required by the new weekly.

For over one hundred issues, this weekly reprinted Buffalo Bill tales

from Log Cabin, Beadle's Dime and Half-Dime Libraries. It also reprinted two Wild Bill stories from Beadle's Dime, #175, "Wild Bill's Trump Card" and #189, "Wild Bill's Gold Trail," as #132 to 134 inclusive of the Stories, substituting Cody's name for Hickok's in title and text. In fact, practically all the Buffalo Bill novels published by Beadle & Adams were used to launch the long-lived Buffalo Bill Stories, which, according to the masthead, was "The Only Publication Authorized by Hon. W. F. Cody (Buffalo Bill)." Later on this was changed to read, "A Weekly Publication Devoted to Border Life," and at another time, "A Weekly Publication Devoted to Border History."

In reprinting tales from Beadle's Dime Library it was necessary, because of their length, 50,000 words or more, to run one of them in two consecutive issues of the Stories. This also applied to Log Cabin Library tales. But the Beadle's Half-Dimes, being shorter, ran in single issues, many retaining the titles under which Beadle & Adams had first published them. For example, #79 of the Buffalo Bill Stories was "Buffalo Bill's Decoy Boys," the same title and the same story issued in Beadle's Half-Dime #1000, in 1896. Buffalo Bill Stories #80, "Buffalo Bill's Sure Shots," was a reprint of the identical story and title in Half-Dime #1007. Here are a few more, same title, same story as originally gotten out by Beadle: Buffalo Bill Stories #81, "Buffalo Bill's Texan Team," #98 "Buffalo Bill's Rush Ride," #103 "Buffalo Bill's Pony Patrol," #108 "Buffalo Bill's Drop," #109 "Buffalo Bill's Lasso-throwers." All the

above were by Col. Ingraham.

Two exceptionally good tales, based upon the activities of the Sioux "Ghost Dancers" and the fight at Wounded Knee Creek, appeared in #45, "Buffalo Bill in the Bad Lands" and #46, "Buffalo Bill's Trail of the Ghost Dancers." Buffalo Bill, White Beaver, Yankton Charley and Buckskin Jack Russell are the chief characters in these yarns, which were published as one long story in Log Cabin #103, "Buffalo Bill at Wounded Knee," by Robert Russell, reprinted as #383, and may have been serialized before it saw publication in that library. It's an historical fact that Cody was on the scene of this last big Indian uprising, 1890-91, due to the "Messiah craze." His purpose was to take Sitting Bull, who had traveled with his show after the Custer battle and gotten considerable publicity. Bull, however, was killed during the attempt of his warriors to rescue him from Indian police, who had arrested the medicine man before he could flee from the reservation to the Bad Lands camps.

Colonel Ingraham wrote some new stories for the series, scattered among the reprints above #100. Just how many were the work of Ingraham, who died in 1904, it is difficult to tell. But, unless his style of writing changed, there was another, unidentified author who did quite a few new yarns between #100 and #150. #105, "Buffalo Bill's Ordeal of Fire," #106, "Buffalo Bill on a Renegade's Trail" and #107 "Buffalo Bill's Balloon Trip," are not in Ingraham's style, but the ensuing dozen numbers or so bear the impress of his prolific pen, some of them undoubtedly reprints from Beadle libraries.

The work of the unnamed author—it may have been St. George Rathborne—is again apparent in #145, "Buffalo Bill's Feather-weight," and goes on for some time. In fact, the stories from #145 onward were all new until the weekly, years later, reached #552. An outstanding story by this writer is #147, "Buffalo Bill's Boy Beagle," wherein Cody and one New York Ned, a tenderfoot learning plainscraft under the scout, go to the rescue of a Union Pacific train, which, stalled in a heavy snowstorm on the Wyoming plains, has been attacked by Cheyennes.

Other new writers who contributed

to the success of the Buffalo Bill Stories were Eugene T. Sawyer, Laurana Sheldon, John H. Whitson, George C. Jenks, W. Bert Foster, and two or three others not easily identified. One of the latter apparently produced all the stories from #212 to 254, excepting #230, "Buffalo Bill's Kiowa Foe," a rewrite about which more will be said later.

W. Bert Foster probably wrote more new tales for this series than anyone else, and certainly some of the best. He began with #282, "Buffalo Bill's Camp Fires" and #283, "Buffalo Bill Up a Stump." His inimitable style appears again in #292, "Buffalo Bill's Medicine Lodge," 293, "Buffalo Bill in Peril," 294, "Buffalo Bill's Strange Pard" and 295, "Buffalo Bill in the Death Desert." Yet again in #300, "Buffalo Bill's Rival" and #301, "Buffalo Bill's Ice Chase."

Apparently the stories from #302 to 334 inclusive are the work of two different authors. One of them, probably, was John H. Whitson, and several are striking tales, such as #318, "Buffalo Bill's Fiery Eye," 319, "Buffalo Bill's Mazeppa Ride," 320, "Buffalo Bill in the Land of Spirits," 325, "Buffalo Bill in Old Mexico" and 331, "Buffalo Bill and the Indian Queen."

Foster contributed no more until #335, "Buffalo Bill's Ghost Dance," an exciting story of the Black Hills at the time of the gold rush, 1876. For 38 successive issues the stories were Foster's, and no better frontier tales have ever been written. #373, "Buffalo Bill's Ranch Riders," 374, "Buffalo Bill's Jade Amulet" and 375, "Buffalo Bill's Magic Lariat" are a series of three by another author, with the scene laid mostly at Buffalo Bill's cattle Ranch in the Big Horn Basin. Some of the action takes place in the then frontier town of Billings, Montana.

W. Bert Foster took up the series again in #376, "Buffalo Bill's 'Paper-talk'," and wrote the next 12 numbers, up to and including #387, "Buffalo Bill's Kid Pard." In all, he authored about 136 of these tales, and many are worthy of special mention. Mrs. Foster has said that he derived great pleasure from the writing of them. He had a flair for Indian frontier material and was a Buffalo Bill admirer.

It was Foster who introduced Major Gordon W. Lillie (Pawnee Bill) in the

Stories in #481, "Buffalo Bill's Ultimatum, or, Facing Terrors With Pawnee Bill." From this number onward, Pawnee Bill, styled "Prince of the Bowls," was a prominent figure in the series. Since Cody and Lillie were at that time touring the United States with their combined shows, "Buffalo Bill's Wild West and Pawnee Bill's Great Far East," this actual partnership may have suggested to the publishers a joining together of the two famous plainsmen in the Buffalo Bill Stories. From #481 to the last issue, #591, the colored covers carried portraits of Cody and Lillie in a circle at the top.

Calamity Jane (Martha Jane Canary), famous woman gun-toter of Deadwood, appears in #354, "Buffalo Bill's Great Round-up," by Foster. #386, also by Foster, was entitled, "Buffalo Bill and Calamity Jane." This, however, was not the real Calamity, in fact, wasn't a woman at all but a Western detective in female disguise. Foster wrote an interesting series of three with the background of early Utah and the Mormons in #364 to 366 inclusive.

Eugene T. Sawyer carried along the adventures of Cody and pard in #333 "Buffalo Bill's Desperate Plight," and the two succeeding numbers, but it is Foster again in #391, "Buffalo Bill's Guiding Hand," and thereafter for a string of 21 issues. Among them are three tales with much of the action taking place in the famous Maxwell Rancho or its vicinity, being #406 through 408, the first entitled, "Buffalo Bill's Fiesta, or, At Odds With the Duke of Cimarron." The "Duke" was Lucian B. Maxwell, who from trapper and mountain man under Kit Carson rose to be one of the great land-owners of the Southwest. Another historical character in this short series is the celebrated justice of the peace, Judge Roy Bean, of Langtry, Texas. There is also a Texas Kid, and Foster probably had Billy the Kid in mind as the pattern for this character, since Billy Bonney was around that neck of the woods at the period of the stories.

#412, "Buffalo Bill and the Red Feathers," opens a long run of stories by John H. Whitson. No more by Foster until #450, "Buffalo Bill's Secret Message." From that number until #506, "Buffalo Bill's Crow Scouts," the

stories are Foster's without exception. And #506 was his last for the weekly. For over a year this specially gifted author had turned out a Buffalo Bill novel every week (and doubtless some for other Street & Smith libraries at the same time). He could always be counted on for an excellent yarn, and many of these were outstanding. For example, three allied stories concerning a feud among Texas cattlemen in which Cody and pard took sides—#471, "Buffalo Bill and the Cattle Barons," 472, "Buffalo Bill's Long Odds" and 473, "Buffalo Bill, the Peacemaker"; and three others with a land rush setting, #489, "Buffalo Bill and the Boomers," #490, "Buffalo Bill Calls a Halt" and 491, "Buffalo Bill and the Ke-week Totem." All had the atmosphere of the old West, and it was during this long run of tales by Foster that Pawnee Bill made his entry on a buckskin horse named Chick-Chick.

John H. Whitson, another fine writer, wrote #507 through 509, and perhaps several more, but a new author helped to carry on the series for the ensuing 42 weeks, bringing it to #551. In most of these issues the length of the stories was increased by two or three pages. For years they had run 28 pages, about 30,000 words, with four additional pages of short stories, articles, lists of current Street & Smith publications, etc. With #552, "Buffalo Bill and the Border Belle," the weekly began reprinting earlier stories by Colonel Ingraham, giving them new titles and including Pawnee Bill as one of the characters, though he had not appeared in the stories when first written. Between #552 and the last number of the Buffalo Bill Stories, 591, there were just three new and original yarns, #580, "Buffalo Bill and the Apache Dwarfs," 581, "Buffalo Bill and the Red Rattlers" and 582, "Buffalo Bill's Outlaw Allies," probably written by Whitson.

Following is a complete list of stories by W. Bert Foster:

Buffalo Bill Stories #282, 283, 292, 293, 294, 295, 300, 301, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 391,

392, 393, 394, 395, 396, 397, 398, 399,
400, 401, 402, 403, 404, 405, 406, 407,
408, 409, 410, 411, 450, 451, 452, 453,
454, 455, 456, 457, 458, 459, 460, 461,
462, 463, 464, 465, 466, 467, 468, 469,
470, 471, 472, 473, 474, 475, 476, 477,
478, 479, 480, 481, 482, 483, 484, 485,
486, 487, 488, 489, 490, 491, 492, 493,
494, 495, 497, 498, 499, 500, 501, 502,
503, 504, 505, 506.

(To be continued)

NEWSY NEWS

by Ralph F. Cummings

Have you any old dime or nickel novels, weeklies, libraries or story papers that you prize a lot, and needs a lot of fixing to make it look and last 50 years longer, if so, George Barton, 15 Broomfield St., Lexington 73, Mass. will fix it and others for you, for novels and story papers. Get in touch with him right away. He does a swell

job fellows. He'll make your name in monogram for novels too.

Walter Pannell has moved again, he is now at Alva, Okla.

Albert Johannson says he'd like to make a suggestion but not a criticism. If you intend to issue Indexes hereafter it would be much simpler if you would begin the January number with page 1 and continue the numbers throughout the volume, and not to renumber each issue. Would make references easier. OK. We'll try it out for this year, Pard, and see how it works out.

WANTED

Porter & Coates Edition of Castlemon, Alger, Ellis, Lee & Shepard Editions of Optic and Kellogg. Early A. L. Burt Editions of Castlemon, Alger, Ellis, Converse, and Otis. And vols. 1 to 7 of Golden Days wanted.

L. D. Webster

124 Tompkins St., Cortland, N. Y.

WHO WANTS CAROLYN WELLS CLOTH BOUND BOOKS?

Deep Lake Mystery
The Missing Link
The Ghosts High Noon
The Visiting Villain
The Clue
Anything but the Truth
The Man Who Fell Through the Earth
The Mystery of the Tarn
The Tapestry Room Murder
Wheels Within Wheels
Feathers Left Around
The Clue of the Eyelash
The Daughter of the House
Raspberry Jam
The Crime in the Crypt
The Skeleton at the Feast
The Sixth Commandment
Horror House
The Broken O
The Room with the Tassel's
Where's Emily?
The Wooden Indian

The Gold Bag
The Come Back
All At Sea
Triple Murder
The Red Haired Girl
The Vanishing of Betty Varian
The Mark of Cain
The Bride of a Moment
Fullers Earth
Murder in the Bookshop
Vicky Van
The Roll-Top Desk Mystery
In the Onyx Lobby
The White Alley
The Doomed Five
Gilt Edged Gilt
Faulkner's Folly
The Umbrella Murder
The Master Murderer
The Tanna Hill Tangle
The Beautiful Derelict
The Curved Blades

All the above are by Carolyn Wells.

Any of the above for 50c each or 3 for \$1.00

African Game Trails, by Theodore Roosevelt, \$1.00.

All aboard for Asia and Africa, 60c

Mr. Stubbs's Brothers, by author of "Toby Tyler" by James Otis 50c.

All the above in good condition.

All the above for \$15.00 p. p.

Ralph F. Cummings

Fisherville, Mass.

PARTIAL LIST OF 1947 H. H. BRO. MEMBERS

13. Charles Bragin, 1525 W. 12th St., Brooklyn 4, N. Y.
26. Wm. M. Claggett, 1636 Pearl St., Jacksonville 6, Fla.
31. Edward & Tilman LeBlanc, 36 Taylor St., Fall River, Mass.
37. John T. McIntyre, 214 So. 42nd St., Phila. 4, Pa.
43. Don Brewer, P. O. Box 165, Stroudsburg, Pa.
44. J. P. Guinon, Box 214, Little Rock, Ark.
45. Harold C. Holmes, 109 Court St., New Haven 10, Conn.
49. Wm. B. McCafferty, 124 Cynisca St., Waxahachie, Texas.
50. Frank M. Harris, P. O. Box 85, Ashland, N. H.
53. C. G. Mayo, 1 Moran Pl., New Rochelle, N. Y.
63. Stanley Pachon, 627 Hayes St., Bethlehem, Pa.
64. Ray Menger, 727 Third Ave., San Diego 1, Calif.
65. Willis E. Hurd, 3500 22nd St., N., Arlington, Va.
66. Fritz Moore, Kansas State College, Manhattan, Kansas.
69. Rev. Roland D. Sawyer, Ware, Mass.
70. A Friend.
71. George Sahr, 7025 31st Ave., Kenosha, Wisc.
84. Cloyd N. Sautter, 243 Summit St., Marion, Ohio.
85. Charles W. Daniel, 268 Tomswood Hill, Barkingside, Ilford, Essex, Engl'd.
87. Ross Crauford, 263 Henry St., Brooklyn 2, N. Y.
101. James H. Van Demark, 113 Vliet St., Cohoes, N. Y.
104. G. D. Nichols, c/o S. P. Ry., Nogales, Ariz.
108. Edward Morrill, 144 Kingston St., Boston 11, Mass.
112. Peter W. Seiter, 3306 So. Justine St., Chicago 8, Ill.
114. Earle Barr Hanson, 812 S. W. First St., Miami 36, Fla.
118. L. D. Webster, 124 Tompkins St., Cortland, N. Y.
119. Victor L. Neighbors, 304 N. State St., Litchfield, Ill.
121. J. H. Ambruster, 1458 Pensacola Ave., Chicago 13, Ill.
122. Homer Kurtz, 451 11th St., Richmond, Calif.
125. John J. Corell, Room 3401, 245 Madison Ave., New York 17, N. Y.
137. Henry Lofgren, 2408 Louis St., Blue Island, Ill.
139. Joseph Katz, 8 South St., Baltimore 2, Md.
142. Kenneth Daggett, 169 West St., Gardiner, Maine.
143. George A. Urban, 1002 N. Chicago Ave., So. Milwaukee, Wisc.
145. John P. Dorst, Whitingham, Vt.
146. Arlo Hammon, Homer, Mich.
164. Lawrence L. Smith, 310 N. 2nd St., Elms Hotel, Niles, Mich.
170. S. K. (Doc) Hunt, 205 Haledon Ave., Paterson 2, N. J.
172. E. Dudley Evans, 441 Essex St., Lynnfield Centre, Mass.
187. J. V. B. Stewart Hunter, 4 Lulworth Rd., Mottingham, London, S. E. 9, England.
191. Ted McDonald, 6006 Fountain Ave., Hollywood 28, Calif.
192. Richard E. Stolt, 2048 W. Hutchinson St., Chicago 18, Ill.
193. Arget Harris, 19 Mt. Pleasant St., Dowlais, Glam., South Wales, England.
197. Dan Bundza, 26 Hacker St., Worcester 3, Mass.
198. Alfred A. Hupfeld, 5965 So. Cuba Court, St. Louis, Mo.

New Members

222. An Old Friend.
223. Frank Gruber, 4533 Mariata, N. Hollywood, Calif. Another old member and friend.

WANTED

Horatio Alger Harry Castlemon

First editions by these authors.
Will pay from \$5.00 to \$25.00 each
depending on title.

Frank Gruber

4533 Mariata, No. Hollywood, Calif.

COLORED COVER DIME NOVELS
FOR SALE

Large and small size, reasonable in
price. Send stamp for lists. Will do
printing for Dime Novels.

Robert Burns

17 So. Smallwood St., Baltimore 23 Md.

SPECIAL WANTS of French, H. H. B. 12

Buffalo Bill Stories 213 ★ Bob Brooks 22 ★ Boys of N. Y. (paper) 516 748 749 917 ★ Boys of N. Y. Pocket Library 192 ★ Boys Star 99 ★ Blue and Gray 17 20 22 23 26 29 31 32 ★ Boys Home Weekly 36 37 ★ Brave and Bold 2 31 135 190 224 231 233 342 ★ Diamond Dick Libby 146 ★ Frank Reade Wkly 8 ★ Good News (paper) 38 40 41 42 51 ★ Gem Library, title "A Spanish Plot" ★ Happy Days (paper) 233 235 ★ Illustrated Libby, any number ★ Beadles Boys (Ivers) 2 7 55 ★ Log Cabin 16 79 97 ★ Liberty Boys 17 237 364 385 433 ★ Nugget 140 149 ★ N. Y. 5c Libby 144 146 ★ N. Y. Detective Lib. 130 267 301 409 450 467 512 or 668 568 621 632 639 646 674 679 ★ Old Sleuth Liby 41, Part 1 ★ N. Carter Wkly 4 33 37 286 307 310 ★ Work Win 140 156 192 ★ Old Cap Collier in 5c form 13 16 54 56 63 97 104 128 242 269 285 296 328 429 434 520 180 ★ Pluck Luck 107 109 111 119 124 125 126 127 161 181 206 221 239 256 272 605 786 802 823 849 197 ★ Secret Service, a number below 100, plus 114 120 141 152 157 149 170 176 179 ★ Tip Top 2 14 16 18 60 282 ★ Three Chums 5 9 12 15 22 26 29 32 53 60 ★ Wide Awake Liby 258 302 310 311 316 317 318 338 339 343 349 1101 Part 1 ★ Wide Awake Wkly 46 50 53 ★ Young Klondike 19 29 34 39 ★ Young Glory 1 ★ Yankee Doodle 2 4 ★ Beadles Dime Liby 46 110 137 332 342 385 386 429 442 534 614 687 724 833 875 891 915 1015 1018 1020 1027 1080 ★ Beadles Half Dime Liby 5 13 20 28 35 42 43 49 73 77 282 346 363 485 513 593 728 748 774 780 787 789 794 807 834 836 852 858 910 928 940 951 952 1054.

I have thousands of novels from which to swap, or I will gladly buy any I have listed. For certain ones, not many, of course, I will pay plenty, up to \$10—if I can't get them for ten cents, more or less. I have in mind the first ones I read 56 years ago, especially N. Y. Detective 301; Old Cap 269; N. Y. 5c Libby 146, and others.

FOR SALE or SWAP

Too many to list—all kinds—as well as paper books, story papers, reprints, old and worn lots at various prices—got to make room. Remember! I leave for six months in Maine around June 1st, where my stuff just ain't, so please squeeze the ink bottle now.

GEORGE FRENCH

121 W. Passaic Ave.

Bloomfield, N. J.

P. S. If you ain't got a darned thing I want, but have got some other similar stuff to sell, what is it I'm buying all the time—too much, my wife says. I'll bet I have over 2000 Beadles items to sell; 2000 Tip Tops; 8000 N. Y. Ledgers and Family Story Papers; 2000 Seaside, Lovell's, Franklin Squares and Leisure Hours; 4 fiddles, 20000 old picture cards; and oodles of Nick Carters, Pluck & Lucks, Diamond Dicks, Old Caps, "yellow baks," and forty-leven other kinds—not as many as Brothers Bragin and Cummings, but quite a hunk for one who has been collecting only forty years.

WANTED—Youths' Companion, A-
merican Boy, Golden Days 1896 up.
What have you? Ted McDonnoid, 6006
Fountain Ave., Hollywood 28, Calif.

OPEN FOR OFFER

A rare and very scarce original first
edition copy entitled:
"IN THE HARBOR"

by Longfellow, dated Boston, 1882
This copy contains all of his poems.
Never before published.
Fine condition. Write to—
George A. 'Mac' Innis
Box 678, Yarmouth, Canada

WANTED

Rob Ranger Young Ranchman of Fort
River.
Rob Ranger Cowboy Days, by Lieut.
Lounsberry. Pub. by David McKay
1909, Phila., Pa.
Wm. Standish's Capt. Jack Larimer
Holidays — Substitute Freshman.
Pub. by L. C. Page, Boston, Mass.
Liberty Boys of '76 from 1 to 300.
Also books by Burt L. Standish.

Don S. Learnard

23 Russell Terrace, Arlington 74, Mass.

NOVELS IN A-1 CONDITION

WANTED

Ogilvie "Old Sleuth's Own," Nos. 1 to 26, 29, 33, 136 to 146. 25c each offered.

Railroad Series #88, 97, 125, 126, 127, 128. 75c each offered.

M. A. Donahues Flashlight Series, 35c each offered.

Also authors novels of J. W. Buel, W. S. James, Jamis Otis, 40c each offered.

Laird & Lee Pinkerton Series. \$1.50 each offered.

Otteimers Border Series #5, 10, 12, 14, 50c each offered.

Gustave Aimard stories in Munro's Seaside Library.

J. W. Martin

1800 Silver Ave., San Francisco, Calif.

HIGH GRADE,

GUARANTEED

HAND MADE

POCKET KNIVES

Guaranteed to give you a Lifetime of good service.

Lists 3c stamp.

Joseph Krajec

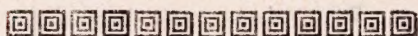
1433 Scoville Ave., Canton 6, Ohio

Have Young Glory, Yankee Doodle, and Red, White & Blue Libraries to trade for Young Klondike and Comic Libraries.

James H. Van Demark

113 Vliet St.

Cohoes, N. Y.

**WANTED**

FAME & FORTUNE WEEKLY

#600 and earlier and #604, 631, 661, 666, 667, 713, 725, 730, 734 to 744, 749, 750, 751, 756 to 765. Priced under 60c.

Small size reprints #836 on at under 25c each.

Happy Days—10c each

Motor Stories #10, 18, 23, 32

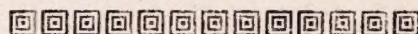
Boys Best Weekly #1 to 6, 11, 21, 22, 24, 25, 26, 32, 33, 34

Fine Condition Only

Write Before Sending

ALFRED A. HUPFELD

5965 South Cuba Court, St. Louis 9 Mo.

**QUARTERLIES WANTED**

TIP TOP

DIAMOND DICK

NICK CARTER

TRUE BLUE

etc.

Must be in good, sound clean condition
Will pay the following prices.

Quarterly Nos.	With 13 col'd covers	With 13 blue or red covers
1	\$25.00	\$20.00
2 and 3	22.50	17.50
4, 5 and 6	19.00	15.00

J. W. Martin

1800 Silver Ave., San Francisco, Calif.



Dave Adams wants to buy

BUFFALO BILL STORIES in which California Joe appears. This character is found in early numbers between 1 to 300.

MULDOON, THE COP

Published in either the Snaps or Comic Weekly.

DIAMOND DICK, JR.

Front cover illustration shows a glass house concealed under water occupied by criminals.

"The Rise and Fall of Jesse James" published by Putnam's Sons, 1926.

"The Life and Times of Jesse James" Blue Ribbon reprint of above, 1939. (by Robertus Love)

"NOTED GUERRILLAS"

by Major John N. Edwards, pub. 1877.

Jesse James and James Boys
Dime Novels

A Scrapbook of newspaper clippings or pictorial material covering the actual exploits of the James Boys.

The above, and any genuine Jesse James items or souvenirs are wanted

by

**DARE DEVIL DAVE'S
DIME NOVEL DEN**

P. O. Lock Box #5808
Metropolitan Station
Los Angeles 55. California

WANTED—Argosy for years 1892-93. Allan and the Ice Gods, by H. Rider Haggard. The Bald Knobbers, author not known. Barnes Sixth Reader. Advise price and condition.

G. D. Nichols

Care S. P. Co., Nogales, Ariz.

ANTIQUE BOYS TOYS — All Kinds
BOUGHT and SOLD

C. Kowal

1846 Cullerton, Chicago 8, Illinois

WANTED

American Paper Novels before 1850.

JACK NEIBURG

19 Huntington Ave., Boston 16, Mass.

I WILL PAY \$200 EACH FOR

James Boys Weekly, or N.Y. Detective Library containing James Boys stories. Must be in good condition.

Roy E. Morris

221-6th St., S. W., Mason City, Iowa

WANTED

"Young Glory," numbers 1 and 5. Will pay \$4.50 each for good copies.

Beadles "New and Old Friends," numbers 1 and 2. Will pay \$4.50 each for good copies.

Also quotations wanted on Beadles "New and Old Friends," large size, numbers 15 and upward.

Will pay \$2.50 each for fine copies of "Pluck and Luck," numbers 190, 193, 197, 200 and from 202 to 250 inclusive.

Charles M. Taylor

Market Street at 46, Northwest Cor.
Phila. 39, Pa.

WANTED

AT ALL TIMES

All types of Dime Novels.

Prompt payment.

EDWARD MORRILL & SON

144 Kingston St., Boston, Mass

QUARTERLIES WANTED

TIP TOP DIAMOND NICK CARTER TRUE BLUE ETC.

Must be in good, sound clean condition. Will pay the following prices:

Quarterly No.	With 13 colored covers	With 13 blue or red covers	No covers
1	\$22.50	\$17.50	\$12.50
2 & 3	20.00 each	15.00 each	10.00 each
4, 5 & 6	17.50 each	12.50 each	7.50 each

J. P. GUINON

P. O. Box 214

Little Rock, Ark.